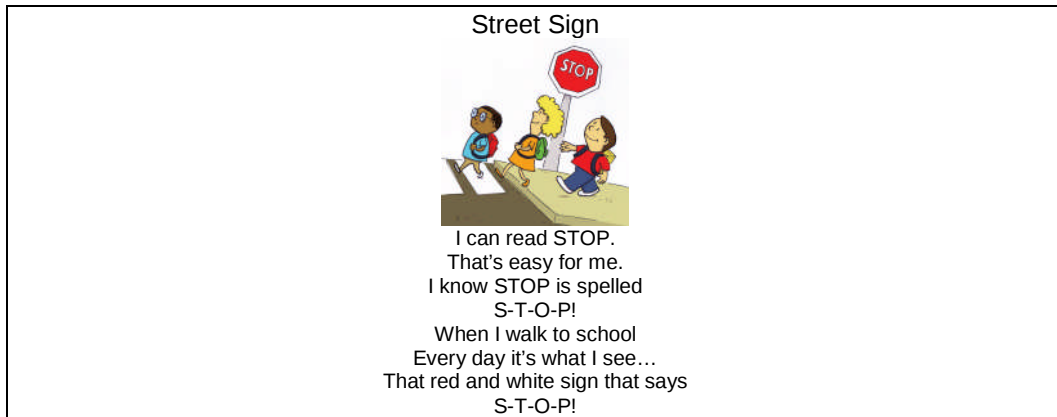




Personal Power Poem

Level C

Suggestions for Classrooms:

For Building Phonological Awareness:

1. Read aloud and point out the rhyming words. You may ask learners if they can hear what sounds in the rhyming words are the same and which sounds are different. Can students think of any other words that rhyme with those in the poem?
2. What about beginning, middle and end of words? You can use the CVC or CCVC words in the rhyme to compare and contrast the beginning, middle and ending sounds.
3. As students' skills expand, you may wish to ask them about syllables. Clap out the syllables in each word... word-by-word. Can they tell the difference between one-syllable words and multi-syllable words?
4. As students' skills expand, you may wish to ask them about increasingly challenging letter sounds. You may point out blends or digraphs and contrast with other blends or digraphs. You may also compare and contrast with the letters' stand-alone sounds.
5. **These same strategies can be adapted for use of poems at home.**